

Asher Isbrucker

Video Producer & Motion Designer

Short- and long-form nonfiction storytelling through video and motion design, including documentaries, video essays, and explainer videos. My work has been featured by *The Atlantic*, *National Geographic*, *IndieWire*, *Dazed Digital*, and others.

Select clients include the Vancouver Aquarium, Ocean Wise, Pixel Motion Films, Pink Buffalo Films, and Fitplan.

[View motion graphics reel](#)

[View video reel](#)

"Asher is a truly gifted creative. He has been imperative in defining the Fitplan brand throughout the art direction, app design and the video production. Personally I have appreciated his creativity, empathy and what he has created out of our video content."

—Landon Hamilton
CEO, Fitplan Technologies

Adobe Instructor

Premiere, After Effects, InDesign, Illustrator
The Training Company, 2018–present

Video Editor & Motion Designer

Vancouver Aquarium
Freelance, 2017–2018

Motion Designer

Pink Buffalo Films
Contract, 2017

Creative Director & Video Lead

Fitplan Technologies, Inc.
2015–2016

Motion Designer

Pixel Motion Films
Contracts, 2017–2018

News Editor

The Phoenix Newspaper
Kelowna, BC

Independent Projects

[*The Immersive Realism of Studio*](#)

[*Ghibli* \(video essay\)](#)

[*Past Futures: Nostalgia in the Age of*](#)

[*Escapism* \(short documentary\)](#)

[*Why Does the Moon Fascinate Us?*](#)
(short documentary)

Education

Bachelor of Arts, 2014
University of British Columbia

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Portfolio

www.asherkaye.com

References available