

Asher Isbrucke — Video Journalist

contact: asher@asherkaye.com / web: www.asherkaye.com

Specializing in short documentary storytelling for web. My work has been featured by *The Atlantic*, *National Geographic*, *IndieWire*, *Dazed Digital*, and others.

Select clients include *The Economist*, *Vancouver Aquarium*, *Ocean Wise*, *Pixel Motion Films*, *Pink Buffalo Films*, and *Fitplan*.

Portfolio: www.asherkaye.com

"Asher is a truly gifted creative. He has been imperative in defining the Fitplan brand throughout the art direction, app design and the video production. Personally I have appreciated his creativity, empathy and what he has created out of our video content."

—Landon Hamilton
CEO, Fitplan Technologies

Independent Projects

[Kessler Syndrome: What Happens When Satellites Collide](#) (short documentary)

[The Immersive Realism of Studio Ghibli](#) (video essay)

[Past Futures: Nostalgia in the Age of Escapism](#) (short documentary)

[Why Does the Moon Fascinate Us?](#) (short documentary)

[Vancouver, I Love You](#) (short film)

Assistant Producer

The Economist (Economist Films)
April 2019–present

Freelance Adobe Instructor

The Training Company
Premiere Pro, After Effects, InDesign, Illustrator, 2018–2019

Video Editor & Motion Designer

Vancouver Aquarium
Contracts, 2017–2018

Motion Designer & Video Editor

Pixel Motion Films
Contracts, 2017–2018

Motion Designer

Pink Buffalo Films
Contract, 2017

Sr. Video Editor & Designer

Fitplan Technologies, Inc.
2015–2016

Education

Bachelor of Arts, UBC
(Film Production & Creative Writing)

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Portfolio

www.asherkaye.com

References available